Matilda Szydagis
SAG-AFTRA/ AEA

DIRECTING

The Magazine	theatre	Sargent Theatre NYC (Carnival Girls Productions)
The Magazine	staged reading	The Workshop Theatre NYC
Red Line	staged reading	The Workshop Theatre NYC
The Dam	short film	Your Team Films
The Hoosac	short film	Your Team Films
Look for the Woman	theatre	Richmond Shepard Theatre (Write Act Rep/ CGP)
Bridge Street Run Festival	theatre	Carnival Girls Productions
The Letter	theatre	American Theatre of Actors and MTS
My Beautiful Grandmother	theatre	Estrogenius Festival
Our Beds are Crowded	theatre	Richmond Shepard Theatre (Carnival Girl Prod)
Home Town	staged reading	Playwrights Horizon
1-800-Dial-a-Dad	theatre	TestoTwist Festival, Manhattan Th Source
The Road Not Taken	theatre	TestoTwist Festival, Manhattan Th Source
A Funny Thing Happened To Me…	theatre	Estrogenius Festival
Flashed	theatre	Where Eagles Dare/ eep!productions
Blue	theatre	TSI/Playtime Series

DIALECT COACH

The Last Wide Open	theatre	American Blues Theatre, Chicago Jeff Awards Recommended

WRITING

RESIDUE	feature screenplay	1st Place Thriller, Horror Hotel FF (2026) TOP 20 HorrorHaus FF (2026) TOP 25 Save the Cat! (2026) Finalist, FIlmQuest, 2025 Semi-Finalist, Emerging Horror Writers, 2025 Semi-Finalist, FADE IN Horror Contest, 2025 Second Rounder, Austin Film Festival, 2024
The Dam	short film	Your Team Films (award winning)
The Ruins	short film	Your Team Films (award winning)
The Hoosac	short film	Your Team Films (award winning)
la proposition	one-act play	Manhattan International Theatre Festival; Estrogenius Festival; Bridge Street Run Festival
Coventry Carol	short screenplay	Finalist, 13horrorcom (2026) Semi-Finalist, FADE IN Horror Contest, 2026 QF, Outstanding Screenplays Shorts 2026
Can You Hear Me Now?	short screenplay	QF, Outstanding Screenplays Shorts 2026 Nominee, LA Indt Women Film Awards 2026
LUSTRO (mirər)	short story	
Thomas	short story	
Audition	short story	
Small Town USA	short story	
The Ruins	short story	
Bronia	short story	Recipient of the Audre Lorde Writing Award (2000) First Place Winner
Somehow Things Will Be	novel	
All Cats Speak Polish	picture book	Amazon – 5-star reviews
All Gnomes Speak Polish	picture book	Amazon – 5-star reviews
Krasnoludek: a gnome tale	picture book	Amazon – 5-star reviews
Penguin and the City	picture book	Amazon – 5-star reviews
The Harrowing Handbook of Horror: An Illustrated Guide to the Weird and Spooky	MG book	Amazon – 5-star reviews
GHOSTLIGHT	MG book	(work in progress)

ACCOLADES

BEST HORROR SHORT Top Shorts, Cinefest, EIFA, LAIFF, Upstate NY Horror Festival – *The Hoosac, The Ruins, The Dam*
RESIDUE (screenplay) 1st Place Horror Hotel Film Fest (2026), TOP 25 Save the Cat (2026), TOP 20 HorrorHaus FF (2026), TOP 20 FINALIST- FILMQUEST (2025), Semi-Finalist - FADE IN Horror Competition (2025), Semi-Finalist - ISA Emerging Horror Screenwriters (2025), Semi-Finalist - LA Intl Screenplay Awards (2025), Semi-Finalist - LA Crime and Horror Film Festival (2025), Official Selection - Intl Horror Hotel Film Festival (2026), Quarterfinalist - CineStory Foundation Retreat (2025), Quarterfinalist - Dallas Intl Film Festival (2025), Second Rounder - Austin Film Festival (2024), Quarterfinalist - Big Apple Film Festival (2024), Quarterfinalist - Outstanding Screenplays (2024).
BRONIA Recipient of the Audre Lorde Writing Award (2000)

EDUCATION

The University of Chicago, BA Anthropology, 1995
American Musical and Dramatic Academy, Studio Program, NYC
JoAnna Beckson, Meisner Program, NYC